

Sarah Ann Singer

The University of North Carolina at Chapel Hill
323 Greenlaw Hall, CB #3520 • Chapel Hill, NC • 27599-3520
sasinger@live.unc.edu / sarahannsinger.com / rhetoricandlymedisease.com

Education

Ph.D. candidate, English and Comparative Literature, The University of North Carolina at Chapel Hill.
Expected May 2018.

Tentative Dissertation Title: “Leveraging Lyme Disease: Rhetorics of Diagnosis, Treatment, and Recovery”

B.A., *magna cum laude*, Women’s Studies and English Language and Literature, University of Maryland, May 2013. Phi Beta Kappa.

Honors Thesis: “English Evolving: The UMD Curriculum Transformation Project and Curricular Change in the Department of English.”

Scholarship and Conference Presentations

Publications

“Pre-Health Humanities as Research Practice.” *Journal of Medical Humanities*. (Forthcoming in a special issue, Fall 2016). (with Kym Weed, Jennifer Stockwell, Jordynn Jack, and Jane Thraikill)

Review Essay: “Rethinking Recovery Work: New Directions in Feminist Histories of Rhetoric.” *Peitho*. Forthcoming Fall/Winter 2016.

“Writing in Health and Medicine.” *The Tarheel Writing Guide*. Eds. Jordynn Jack and Jane Danielewicz. Chapel Hill: UNC Writing Program, 2015. 57-59. Print. (with Jennifer Stockwell)

“Beyond the Domestic Sphere: Home Economics and the Education of Women at Maryland State College, 1916–94.” *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric* 10 (2013): 105-15. Print.

Conference Presentations

“Teaching with Technology: A Conversation Starter.” Roundtable. Council of Writing Program Administrators’ 2016 Conference. Raleigh, NC. July 2016.

Embodied Rhetorics Research Network Forum Participant. 17th Biennial Rhetoric Society of America Conference. Atlanta, GA. June 2016.

“Reevaluating Our Commitments: Intersectionality, Interdisciplinarity and the Future of Feminist Rhetoric.” Roundtable. 17th Biennial Rhetoric Society of America Conference. Atlanta, GA. June 2016.

“The Genre Project: An Interim Report on Collaborations Between WPAs and Disciplinary Faculty About Genre and the Problem of Transfer.” Roundtable. Conference on College Composition and Communication. Houston, TX. April 2016.

“Ladies who Lyme: A Rhetorical-Cultural Analysis of Diagnosis and Treatment.” Panel discussion. Tenth Biennial Feminisms and Rhetorics Conference. Phoenix, AZ. October 2015.

“The Genre Project: An Interim Research Report on Genres in FYC and the Potential for Transfer.” Roundtable. Conference on College Composition and Communication. Tampa, FL. March 2015.

“Beyond the ‘Research Paper’: Making Humanities Moves in More Transferrable Genres.” Panel discussion. North Carolina Symposium on Teaching Writing. Raleigh, NC. February 2015.

“Biopsy Before Bikini Wax? Femininity as Agency in Millennial Illness Memoirs.” Panel discussion. Southeastern Women’s Studies Association Conference. Wilmington, NC. March 2014.

“I scream, you...diagnose? Teaching Illness Narratives in the Writing Classroom.” Research Network Forum Workshop Participant. Conference on College Composition and Communication. Indianapolis, IN. March 2014.

Honors and Awards

- 2015 UNC Inaugural Professional Development Award (\$250.00)
- 2014 UNC Eliason Summer Research Stipend (\$2,500.00)
- 2013 University of Maryland Student Researcher of the Year Award (\$1,000.00)
- 2013 UMD Department of Women’s Studies Senior Award (\$250.00)
- 2013 UMD Department of English Mike Angel Award (\$250.00)
- 2013 UMD College of Arts and Humanities Dean’s Scholar Award (\$1,000.00)
- 2012 UMD Philip Merrill Presidential Scholars Program (\$1,000.00)
- 2012 Maryland Summer Scholars Program (\$3,000.00)

Teaching Experience

Instructor

Introduction to Composition and Rhetoric: Law (ENGL105i) (The University of North Carolina at Chapel Hill, Spring 2017)

Introduction to Composition and Rhetoric: Writing in Health and Medicine (ENGL105i) (The University of North Carolina at Chapel Hill, Fall 2015, Spring 2016)

Introduction to Composition and Rhetoric (ENGL105) (The University of North Carolina at Chapel Hill, Fall 2014, Spring 2015)

Graduate Research Consultant

Life Writing (ENGL283) (The University of North Carolina at Chapel Hill, Summer 2016)

Reading and Writing Women's Lives (ENGL55H) (The University of North Carolina at Chapel Hill, Fall 2014)

Teaching Assistant

UNC Warrior-Scholar Project (Summer 2015, Summer 2016)

Narrative, Literature, and Medicine (ENGL611) (The University of North Carolina at Chapel Hill, Spring 2016)

Introduction to Women's Studies (WMST101) (The University of North Carolina at Chapel Hill, Spring 2014)

Introduction to Women, Art, and Culture (WMST250) (University of Maryland, Spring 2012, Fall 2012)

Writing and Reading Workshop (Johns Hopkins Center for Talented Youth, Sandy Spring Campus, Summer 2013)

Related Experience

Research Consultant, HHIVE Laboratory at UNC-Chapel Hill (2015-present)

Graduate Assistant, UNC Genre Project (2014-present)

Graduate Assistant, Institute for the Arts and Humanities (2013-2015)

General Assistant, Johns Hopkins Center for Talented Youth (Summer 2014)

Service

Assistant Director, UNC Writing Program (2016-2017)

Graduate Assistant, UNC Writing in the Disciplines Program (2014-2016)

Intern, Studio for Instructional Technology and English Studies (2013-2014)